

EDUCATION

M.F.A., Art Center College of Design, 2001

B.F.A., Washington University in St. Louis, 1997

SOLO EXHIBITIONS and PERFORMANCES:

KEY: * = Live Performance, ◇ = Livecast or Telematic Performance

FEAST OF FLOWERS *

Hammond, LA 2014 - 2015

[Exhibition/residency] in the form of a series of community workshops and collaborations, culminating in a series of installations and performances throughout downtown Hammond, LA. Events were often concurrent and/or in conjunction with City of Hammond Downtown Development District organized city-wide event-nights, including First-Friday Art Walks, Hot August Night, Starry November Night, and P3+ Excursion Weekend

Infernal Cakes/Adjacent Manias *

Zeitgeist Multi-Disciplinary Arts Center,
New Orleans, Louisiana, 2012

Multi-media performance at Zeitgeist presented in conjunction with New Orleans Fringe Festival, two performance run presented during the 4-day city wide festival of theater and performance art

BermudaTriangleLoveTriangle *

Pensacola Museum of Art, Pensacola, FL, 2010

Live-fed/simultaneously projected multimedia performance and installation at Pensacola Museum of Art; event feature for Culture Club

GROUP EXHIBITIONS and PERFORMANCES:

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Past Lives: Livestream on AcreTV.org

UnionDocs, Brooklyn, New York, 2016

(selection of videos shown on ACRE TV included House Pencil Green's TOADSTOOL)

MIAMI PERFORMANCE INTERNATIONAL FESTIVAL 16 *

Edge Zones Miami, sites in and around Miami and Miami Beach, FL, 2016

Curated by Charo Oquet and Janese Weingarten

OUTSIDE THE BOX 3 *

Whitespace, the Mordes Collection, West Palm Beach, FL, 2016

Curated by Lisa Rockford

GROUP EXHIBITIONS and PERFORMANCES cont.:

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The NERVE *

The Projects at Fat Village Arts, Ft. Lauderdale, FL, 2016
Curated by Jen Clay

Document V

The Luminary St. Louis, MO, 2016
(selection of videos shown on ACRE TV included *House Pencil Green's*
TOADSTOOL)

MIAMI PERFORMANCE INTERNATIONAL FESTIVAL 15 *

Edge Zones Miami, North Miami Museum of Contemporary Art, Miami, FL, 2015
Miami Beach Botanical Garden, Miami Beach, FL, 2015
Produced by Edge Zones Miami and Curated by Charo Oquet and Liz Ferrer

Once More for the Very First Time

Logan Square International Film Series

Comfort Station Logan Square, Chicago, IL, 2015
Curated by Kate Bowen

POSSESSED *

The Projects at Fat Village Arts, Ft. Lauderdale, FL, 2015
Curated by Lisa Rockford

P3+ *

Prospect.3, the American Biennial's regional programming Excursion Weekend
to Hammond, LA, 2015

FLUX FUNCTIONING/PERFORMIA/ZONES ART FAIR *

Edge Zones, Miami, FL, 2014
Flux Functioning was curated by Janese Weingarten, *Performia* Performance
Festival organized by Charo Oquet, Liz Ferrer, and Janese Weingarten

PSYCHEDELICATESSEN ◇

ACRE TV Artists' Cooperative Residency and Exhibitions' Livestreaming Tele-vision
Network
ACRE Projects, Chicago, IL, 2014

THESE STREAMS ◇

ACRE TV Artists' Cooperative Residency and Exhibitions' Livestreaming Tele-vision
Network
ACRE Projects, Chicago, IL, 2014

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MIAMI PERFORMANCE INTERNATIONAL 14 *

Miami Beach Botanical Garden, Miami Beach, FL, 2014

Produced by Edge Zones Miami and Curated by Charo Oquet

OUTSIDE THE BOX 2 *

Whitespace, the Mordes Collection, West Palm Beach, FL, 2014

Group show curated by Lisa Rockford

High Desert Test Sites 2013 *

Joshua Tree, CA - Albuquerque, NM

Art's Birthday ◇

EMMEDIA Gallery & Production Society

Calgary, Alberta, Canada, 2013

Light Assembly ◇

LIVECAST as part of *Light Assembly*, Citywide Architectural Projection,

Video Art, and Film Festival in Miami for Art Basel Miami Beach Week;

Produced by Time Zones Chicago, 2012

Verge Art Miami Beach ◇*

Infernal Cakes/Adjacent Manias performed live and simulcast as part of the opening and closing receptions for the 2012 Verge Art Miami Beach art fair, two performance run; invitational

Appropriated Gender

Gallery 1310, Ft. Lauderdale, Florida, 2012

Group show curated by Lisa Rockford

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Low Lives 4 ◇

International Networked Performance Festival, 2012

curated by Jorge Rojas, produced by Chez Bushwick, SPREAD ART, Juan Obando, and Jorge Rojas

presented live via internet simulcast to the following institutons:

Aljira, A Center for Contemporary Art (Newark, New Jersey); Center for Performance Research (CPR) (Brooklyn, New York); Chez Bushwick (Brooklyn, New York); Co-Lab (Austin, Texas); Diaspora Vibe Gallery (Miami, Florida); Fusebox Festival (Austin, Texas); Grace Exhibition Space (Brooklyn, New York); Legion Arts (Cedar Rapids, Iowa); Little Berlin (Philadelphia, Pennsylvania); Living Arts (Tulsa, Oklahoma); Mascher Space Co-op (Philadelphia, Pennsylvania); Portland Institute for Contemporary Art (PICA) (Portland, Oregon); Real Art Ways (Harford, Connecticut); SOMArts (San Francisco, California); Space One Eleven (Birmingham, Alabama); Spread Art (Brooklyn, New York); Utah Museum of Fine Arts (UMFA) (Salt Lake City, Utah); Alice Yard (Port of Spain, Trinidad & Tobago); the temporary space (USA/Japan); Yamaguchi Institute of Contemporary Arts (YICA) (Yamaguchi, Japan); Dimanche Rouge (Paris, France); La Maison des Artistes (Paris, France); Museo de Arte Contemporáneo de Bogotá (MAC) (Colombia); At The Vanishing Point (Sydney, Australia); Small Projects (Tromsø, Norway); Ateliers '89, Contemporary Art Institute (Aruba)
<http://www.lowlives.net/>

Voices and Spaces

LA Artcore, Union Center for the Arts, Los Angeles, CA, 2009

Curated by Jovenes, Inc. (exhibition in conjunction with Jovenes Inc. Biennial Sculpture Commision) (collaboration with Amy Ruddick)

LABOR [ETHEREAL]

public web exhibition, curated by J.D. McPherson Jr., 2008

Web Biennial 2007

public web exhibition presented by the Istanbul Contemporary Art Museum, webbiennial.org, <http://webbiennial.org/galleries/g5.htm>

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Artists-in-Residence *

Armory Center for the Arts, Pasadena, CA, 2005

(installation of work created over one year residency at the Armory Center by 6 artists in residence) *Hortus Follies* (installation with series of multimedia performative events)

The Proto Pastry Project *

Beyond Baroque, Santa Monica, CA, 2004

(Proto Pastry Project collaborative group performance and exhibition)

Stuff from LA and Other Places

Christine Koenig Galerie, Vienna, Austria, 2004

Curated by Skip Arnold

CURATORIAL:

RE/NIGHT/LIVE/MARE

ACRE TV Artists' Cooperative Residency and Exhibitions' Livestreaming
Tele-vision Network
ACRE Projects, Chicago, IL, 2016

Educational Complex Edit: Video from the Students of Mike Kelley

TAG The Art Gallery at the University of West Florida, Pensacola, FL, 2013

RESIDENCIES, AWARDS, COMMISSIONS:

University of West Florida Faculty Scholarly and Creative Activities Award,
2014

Jovenes Inc. Biennial Sculpture Commission, Los Angeles, CA, 2009

Artist in Residence, Armory Center for the Arts, Pasadena, CA, 2004

Armory Teaching Artist Fellowship, Armory Center for the Arts, Pasadena,
CA, 2001

RECENT LECTURES, PANELS:

MIAMI PERFORMANCE INTERNATIONAL FESTIVAL 16

Lecture and Performing Artists Panel

Miami Beach Regional Library, Miami Beach, FL, June 23rd, 2016

POSSESSED

Exhibiting Artists Panel

The Projects at Fat Village Arts, Ft. Lauderdale, FL, August 28th, 2015