

EDUCATION

Art Center College of Design, Pasadena, CA.

Master of Science in Environmental Design 12/00

Multi-disciplinary design curriculum: Environmental design, furniture design and construction, digital video, motion graphics, game design, 3D modeling, new media theory and design.

Washington University School of Architecture, St. Louis, MO.

Bachelor of Arts, Major in Architecture 05/93

PROFESSIONAL EXPERIENCE

University of West Florida Department of Art - Pensacola, FL 8/14 - present

Lecturer of Graphic Design

Courses: Principles of Graphic Art, Graphic Design Studio I, and Motion Graphics

Co-advisor to AIGA Student Group and Advisor to UWF Pokemon Club

University of West Florida Department of Communication Arts - Pensacola, FL 8/13 - 5/14

Lecturer of Advertising Graphics

Courses: Graphics in Communication and Publication Design

Co-advisor to Advertising Club and Advisor to UWF Pokemon Club

Faculty Sponsor to student registered for Service Learning II Internship Program

University of West Florida - Pensacola, FL 8/09 - present

Adjunct Professor of Graphic Design, Digital Media and Visual Culture

Coordinator of the Genius Loci Visiting Artist Lecture Series for the UWF Department of Art.

Courses: Graphic Design Studio 1, Advanced Graphics, Principles of Graphic Art, Motion Graphics, Introduction to Digital Studio, Digital Senior Studio, History of Design, Visual Culture Today (face to face and online).

University of West Florida - Explore Summer Programs - Pensacola, FL June 2010

Instructed students in 6th - 12th grade in two separate week long sessions in Stop-Motion Animation and Digital Architectural Model Design using SketchUP.

Jules Selzter Associates - Beverly Hills, CA. 5/04 - 6/08

Commercial Design Department Manager - project assignment and management, computer aided design (AutoCAD 2007), Interior Design and planning, code consultation, plan checks, presentation boards, and detailed furniture specifications.

Major clients included: Jefferies & Co. (New York & Los Angeles), McGuire Woods LLP, and Care1st.

Armory Center for the Arts - Pasadena, CA. 3/03 - 5/04

Teacher - for the Walk To Art program working with children in 1st-6th grades on fine art fundamentals.

J. Paul Getty Museum - Los Angeles, CA. 3/02 - 5/04

Visitor Services Associate - Liaison between the public and the architecture/art of the Getty.

Design assistance for the Exhibition Design Department (full-scale and to-scale mock-ups of the architecture/ graphics of upcoming exhibitions and preparation of exhibit signage.)

Freelance - Los Angeles, CA. 12/00 - 3/02

Graphic Designer - for WRONG artists journal. Artist Assistant - for artist Won Ju Lim(model building/ video editing) .

Production Assistant - for the TV show The Conspiracy Zone. Production Assistant - video art installation at The Armory Center for the Arts.

Art Center College of Design - Pasadena, CA. 01/98 - 12/00
Teacher's Assistant - for undergraduate Product, Transportation & Environmental Design studios.

Gensler - New York, NY. 09/96 - 06/98
Junior Designer - Architectural design and computer aided drafting.

NBBJ - San Francisco, CA. 02/96 - 07/96
Junior Designer - Architectural design, computer aided drafting.

SELECTED EXHIBITIONS AND PRESS

MIAMI PERFORMANCE INTERNATIONAL 2016
Miami Beach Botanical Garden, Miami Beach, FL
Produced by Edge Zones Miami and Curated by Charo Oquet and Janese Weingarten

MIAMI PERFORMANCE INTERNATIONAL 2015
Edge Zones Miami, North Miami Museum of Contemporary Art, Miami, FL
Miami Beach Botanical Garden, Miami Beach, FL
Produced by Edge Zones Miami and Curated by Charo Oquet and Liz Ferrer

Once More for the Very First Time
Logan Square International Film Series
Comfort Station Logan Square, Chicago, IL, 2015
selection of videos shown on ACRE TV curated by Kate Bowen

POSSESSED
The Projects at Fat Village Arts, Ft. Lauderdale, FL, 2015
Curated by Lisa Rockford

OUTSIDE THE BOX 3
Whitespace, the Mordes Collection, West Palm Beach, FL, 2016
Group show curated by Lisa Rockford

The NERVE
The Projects at Fat Village Arts, Ft. Lauderdale, FL, 2016
Curated by Jen Clay

Document V
The Luminary St. Louis, MO, 2016
(selection of videos shown on ACRE TV)

Installation Epic Zoom Interiors curated by Jovenes, Inc. in conjunction with Jovenes Inc. Biennial Sculpture Commission and Exhibition, 2009. Shown at shown at LA Artcore, the Union Center for the Arts, Los Angeles, CA exhibition titled Voices and Spaces (2009.)

Interactive sculpture in an exhibition arranged as a miniature golf course. Shown at Armory Center for the Arts, Pasadena, CA exhibition titled North West Territories (2004.)

Furniture piece 422 HOLES shown at the isaloni 2000/ Milan, Italy (April 11-16, 2000.)
Image of furniture piece featured in LA Times article (April 5, 2000.)
Also shown at Ace Gallery, NY (May 2001), and 1D Gallery in LA (June 2001.)

WORKS (nonprofit art gallery) San Jose, CA. 01/96

Guest curator and contributing artist for a group show titled "Redemption Through Rubbernecking."

Articles published in Artweek and the San Jose Metro.

SOFTWARE

Software Taught:

Adobe Photoshop, Illustrator, InDesign

Adobe After Effects

SketchUp

Istopmotion

Software used in Professional Practice:

Adobe Photoshop, Illustrator, InDesign

FinalCut Pro

SketchUp

Quark

Autocad

Microstation