

Joseph Herring's
INFERNAL CAKES/ADJACENT MANIAS

To be presented November 14th and 15th
At Zeitgeist Multi-Disciplinary Arts Center
A New Orleans Fringe Festival Performance

This genre-bending performance will bring together contemporary and historical forms including folk dance, video games, live sport, and live-feed/live-mix video.



*Joseph Herring, Production Still from Act IV of
Infernal Cakes/Adjacent Manias, 2012.*

For New Orleans Fringe Festival 2012, Joseph Herring will present two performances of *Infernal Cakes/Adjacent Manias*, a multimedia event that explores gender and power relationships in various forms of competitive media. The performance integrates frantic bakery themed video games, the live-telecast sporting event, and the evolution of the cakewalk from a lampooning of plantation society dances into a county fair ritual game of chance to form an entirely new folk-ritual-sport-dance-game-show.

Since 1999, Herring has produced a body of work that includes live-feed, live-mix, live-projected theatrical video installations. Herring's work incorporates the ephemeral and the multi-media, the pre-recorded and the live-produced. Born in Nashville, TN in 1970, Herring received his BFA from Washington University in St. Louis, MO and his MFA from Art Center College of Design in Pasadena, CA. Recent shows include: *Low Lives Four*, International Live Networked Performance Festival, produced by Chez Bushwick, SPREAD ART, Jorge Rojas and Juan Obano earlier this year; and *Bermuda Triangle Love Triangle*, performed live for Culture Club at the Pensacola Museum of Art in 2010.

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Visit www.nofringe.org for more info.